

LAW OFFICES
FULTON BRYLAWSKI
JENIFER BUILDING
WASHINGTON, D. C.
TELEPHONES MAIN 555-524

DEC 12 1921

Register of Copyrights,
Library of Congress,
Washington, D. C.

I herewith respectfully request the return of the following named motion picture films deposited by me for registration of copyright in the name of

Arrow Film Corporation

NAN OF THE NORTH #5 "On Terror's Trail" (2 reels)
ALL AT SEA (2 reels)

Respectfully,

FULTON BRYLAWSKI

The Arrow Film Corporation hereby acknowledges the receipt of two copies each of the motion picture films deposited and registered in the Copyright Office as follows:

Title	Date of Deposit	Registration
NAN OF THE NORTH #5	12/12/21	L: ©CL 17352
ALL AT SEA	12/12/21	L: ©CL 17353

8 Copies Returned

DEC 14 1921

Bk. D

The return of the above copies was requested by the said company, by its agent and attorney, on the 12th day of December, 1921, and the said Fulton Brylawski for himself and as the duly authorized agent and attorney of the said company, hereby acknowledges the delivery to him of said copies and the receipt thereof.

O.K.-B.F.T.
DEC 14 1921

©CIL 17353^c

DEC 12 1921

ALL AT SEA

Photoplay in two reels

A "Broadway" Comedy

Produced by Morris R. Schlank

Author of the photoplay (under Sec. 62)
Arrow Film Corporation of the U. S.

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BROADWAY COMEDY

"ALL AT SEA"

The course of true love does not run smoothly in the lives of Eddie Barry and Vera Reynolds. Vera's father orders the girl to take a sea voyage and Eddie follows but only with difficulty gets aboard; and losing all his money is remitted to the steerage. But by a lucky trade in hootch he gains access to the first cabin accommodations of the steamer. His girl is in the clutches of a crook who robs her of her jewelry. Eddie unmasks the crook; throws off his own disguise as a waiter; reveals himself to Vera, and so they are made happy.

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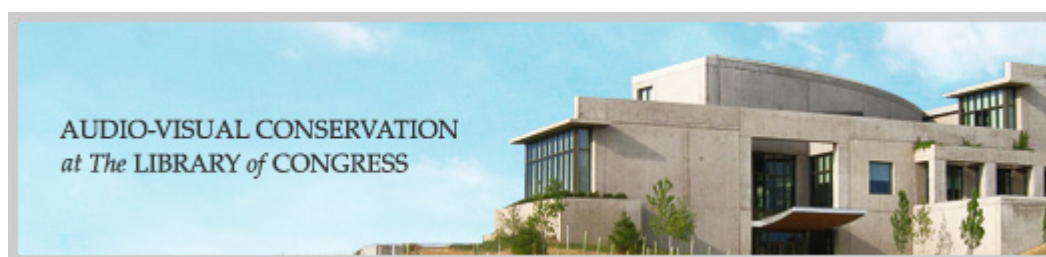
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National Audio-Visual Conservation Center
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